

Katie Yap, viola

Katie grew up playing the violin and piano in her hometown of Brisbane. Shortly before starting her Bachelor of Music at the University of Queensland (UQ), she fell in love with the viola and has never looked back since! Katie studied with Patricia Pollett at UQ, graduating with Honours and a University Medal. She then spent three years studying at the Australian National Academy of Music under Caroline Henbest and Christopher Moore.

Katie likes to keep her musical life varied, and her favourite kind of music making is with chamber groups. She is violist in the Chrysalis Harp Trio, early music chamber groups Ironwood Ensemble and The Muses' Delight, and joined the Australian String Quartet in 2016 in programs of quintets and sextets. Orchestrally, she plays with ensembles including the Australian World Orchestra, the Australian Chamber Orchestra, the Australian Romantic and Classical Orchestra, the Australian Brandenburg Orchestra, Van Diemen's Band, the Melbourne Symphony Orchestra, the Melbourne Chamber Orchestra, and Camerata. She loves to teach as well, and spent six months in 2017 at the University of Queensland, as guest Head of Viola.

She also plays Scottish, Irish and Canadian folk music. In her spare time, she likes to explore a wide range of musical contexts, including busking, improvising, teaching and community music. She has a chronic sweet tooth, and firmly believes that it is always the right time to eat chocolate!